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Sawyer's seminal work was first published in 1951. It offers straightforward practical instruction on the tried and tested methods of plastering as it was practised in the traditional way before the Second World War. It includes very useful drawings of the different features, including the tools, running moulds and geometry for setting out. The chapter describing running mouldings in situ will be of particular interest to the conservation practitioner since this method is now rarely used, but is considered the correct way to repair historic plasterwork.

**Contents:** New introduction by Jeff Orton and Tim Ratcliffe • Tools • Plant and equipment • Materials • Templates and appliances • Running moulds • Plain interior plastering • Plain exterior plastering • Interior mouldings • Exterior mouldings • Benchwork • Measuring and estimating • Geometry and drawing • Index.

*I would recommend this book to any plasterer working or intending to work in the restoration sector.* Context

The full introduction by Jeff Orton and Tim Ratcliffe can be viewed on our website [www.donhead.com](http://www.donhead.com)

2007 • 144 pages • Hardback • ISBN 978 1 873394 83 0 • £32.00 • \$64.00

## Modern Practical Masonry

Edmund George Warland

One of the classic works in the field of stone masonry (first published in 1929) this remains an essential reference for stonemasons and conservation practitioners working with historic buildings. It provides a clear and simple guide to the subject, based on meticulous drawings.

Organized in three sections, it includes chapters on construction details; methods of working particular structural shapes; both basic and advanced geometry and setting-out. These are as relevant today as they were in the 1920s.

**Contents:** Foreword by F. E. Drury • Preface • Introduction • Abbreviations. Section I: Constructional and practical masonry • Description of tools • Description of machines in use • Details and construction • Hoisting and setting of stonework • Principles of stone cutting • Building stones. Section II: The geometry of masonry • Plane geometry and setting out • Solid and descriptive geometry and setting out. Section III: Costing and Estimating • Masonry costing and estimating • Glossary • Index.

*Quite simply, indispensable to anyone seriously involved in the craft of masonry or engaged on a professional level in the care and conservation of historic buildings.* JAC

The full introduction by Christopher Weeks and detailed contents can be viewed on our website [www.donhead.com](http://www.donhead.com)

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## Windows History, Repair and Conservation

Edited by Michael Tutton and Elizabeth Hirst  
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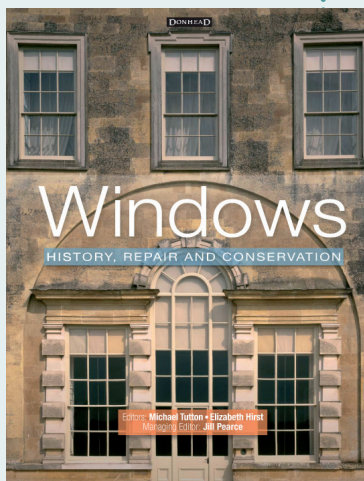
This encyclopaedic work is both a fascinating exploration of the history and development of the window, and a practical hands-on guide to its care and preservation.

Part 1 covers the history of the window including the development in glass technology and provides an illustrated glossary of window types. Part 2 reviews the changes in policy and legislation and discusses structural issues, decay mechanisms and the current stringent performance standards and how they affect historic windows. Part 3 focuses on the materials used in the construction of windows and the craft of leaded glazing.

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*The story is fascinating and well told. The history contributions are consistently readable... Conservation professionals should have a copy on their office shelves as an important source of reference and at home too.*  
Context

*It should be regarded as the window 'bible' to the practitioner, conservation officer, curator, contractor or amateur reader.*  
Ecclesiastical Architects and Surveyors Association



2007 • 480 pages • Hardback • ISBN 978 1 873394 85 4 • £65.00 • \$130.00

## Encyclopaedia of Cottage, Farm and Villa Architecture and Furniture

John Claudius Loudon

J. C. Loudon's immense and valuable work was first published in 1833 with the aim of helping to 'improve the dwellings of the great mass of society'. He stressed the importance of a building being judged by its fitness for the end in view, and by the clear architectural expression of that end.

This new, slightly enlarged facsimile of the 1846 edition is available in two volumes containing, in total, over 1,300 pages with more than 2,000 illustrations; these include engravings, drawings and plans of buildings and their elements. It provides numerous examples of designs and construction methods for a variety of houses from small cottages to much larger country houses. It also includes designs and instructions for the building of farmhouses, agricultural buildings, inns as well as designs for small gardens. In addition, Loudon offers illustrated examples of the fixtures, fittings and furniture which might be appropriate to furnish such dwellings.



It is an invaluable source of reference for everyone interested in traditional countryside architecture and its conservation.

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*Above all, this work is an exciting adventure into architectural history. Well-illustrated, it is both nostalgic and invigorating – a pleasure to read.*  
The Architects' Journal

A new introduction by Eric Mercer can be viewed on our website [www.donhead.com](http://www.donhead.com)

2000 • 1376 pages • 2 vols • Hardback • ISBN 978 1 873394 42 7 • £99.00 • \$198.00

## Measurement and Recording of Historic Buildings Second Edition

Peter Swallow, Ross Dallas, Sophie Jackson and David Watt

This book provides a practical guide to preparing measured surveys of historic buildings, with special emphasis on recording the fabric. The text assumes little previous knowledge of surveying, beginning by describing basic measuring techniques before introducing elementary surveying and levelling.

**Contents:** Preface • Basic measured survey practice • Surveying equipment • Elementary land survey • Levelling • Preliminaries to the measured survey • Building measured survey I: Preparing sketches • II: Measuring • III: Plotting and presentation • Surveying with instruments • Photographic based recording methods • Historic building recording • Appendices • A: Hand signals • B: Ordnance Survey maps • C: Common abbreviations • D: Setting out for common arch shapes • E: Common mouldings • F: Practical examples: using rod and tape • G: Practical examples: plotting on the spot • H: Practical examples: recording a vernacular building • I: Procuring measured surveys • References • Bibliography • Index.

*This work must be the supreme authority on the subject.* ASCHB

2004 • 224 pages • Hardback • ISBN 978 1 873394 62 5 • £37.00 • \$74.00

## Hydraulic Lime Mortar for Stone, Brick and Block Masonry

Geoffrey Allen, Jim Allen, Nick Elton, Michael Farey, Stafford Holmes, Paul Livesey and Mileva Radonjic

This best practice guide will prove invaluable for all building practitioners, contractors and tradesmen specifying or handling hydraulic lime on site. Including useful tables and charts containing all the required data to support the text, along with colour illustrations showing lime mortar in use, it also offers practical guidance on the functions and properties of hydraulic lime; the constituent materials; mixing, reworking, protection and aftercare; mortar selection for durability, and health and safety issues.

**Contents:** Preface • Introduction • Materials • Mortar mix design • Mortar properties • Workmanship • Design for strength • Mortar selection for durability • Evaluation of conformity • Craftsman's best practice guide • Bibliography • Further reading • Glossary • Appendix A: Scheme for assessment of conformity of site-made mortar • Appendix B: Additions • Appendix C: Microstructure of mortars.



*...a welcome and invaluable publication for all those concerned with hydraulic limes.* JAC

2003 • 104 pages • Paperback • ISBN 978 1 873394 64 9 • £20.00 • \$40.00