

# Plastering Plain and Decorative Fourth Edition

*William Millar and George P. Bankart*



*Plastering Plain and Decorative* has long been regarded as one of the most useful sources of information for anyone working in the field of decorative plastering. But until now only the extensively detailed first edition from 1897 has been available from Donhead.

This fourth edition was substantially rewritten and revised by George Bankart in 1927. As well as introducing four completely new chapters (on lime-stucco, modern plasterwork, modelling in relief and exterior plastering and sgraffito), others were considerably updated with new information, whilst some

were excluded. This volume is consequently shorter and very different from the original. But as a result of Bankart's involvement it has become more accessible for a professional readership and no longer chiefly the province of the craftsman plasterer. The professional plasterer may still want to own and use the original 'Millar' but for others this fourth edition offers exactly the right balance of scholarship and practical expertise.

Bankart was an architect highly influenced by the Arts and Crafts movement, and his own interest in the history and development of plastering is clearly visible in this book, greatly widening its appeal and range. Bankart's perspective, as the author of *The Art of the Plasterer* (1908, also available from Donhead) was very different from the highly practical Millar, and the resulting combination of views makes this a fascinating and useful read for everyone working in conservation.

**Contents:** New Introduction by Jeff Orton and Tim Ratcliffe • Preface • A Prefatory Note • Author's Preface • Plasterwork Generally – A Glimpse of its History, by G. T. Robinson • Eastern and Continental Plasterwork • Lime-Stucco Plasterwork (Stucco-duro) in Principle and Practice, by G. P. Bankart • Modern Plasterwork, by G. P. Bankart • Modelling and Design in Relief – as Specially Applicable to Plasterers' work, by G. P. Bankart • Tools and Appliances • Materials • Materials (Continued) • of Decorative Ceilings Generally: Solid Work • Running Diminished and Circular Mouldings • Exterior Plastering and Sgraffito • Model and Running Mould Making • Moulding and Castings • Gelatine Moulding • Fibrous Plasterwork • "Reverse" Moulding • Compositions • Compositions (continued) • Plasterers' Memoranda, Quantities, Weights and Recipes • Appendix: Notes on some recent developments in American Plastering • Index to Text • Index to Illustrations

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